

guitar amp

- Fender Twin 2x12 Combo with reverb & foot switch OR
- Fender Blues DeVille 4x10 or 2x10 with foot switch
- 1 Double guitar stand

back up guitar

- Fender Strat or Les Paul

bass amp

- SWR SM 500, SM 900 OR
- Aguilar AG 500, DB 750 Bass amp AND
- SWR OR Eden OR Aguilar 410 Bass Cabinet (please make sure the horn is working)

keyboards (2)

- Roland Fantom X8, 88 keys weighted
- Yamaha Motif 76, non weighted keys or Nord Electro 73
- 2 sustain pedals, with two tiered stand
- Peavey KB 300 amp OR Roland KC 500 amp

drums

- 24 x 16 bass drum, if not available 22" is fine
- 16 x 16 Floor Tom, 14 x 14 Floor Tom, 12 x 10 Rack Tom
- 14 x 7 Snare Drum, 14 x 5 Snare Drum
- 1 Hi-Hat Stand, 1 Snare Stands, 3 Cymbal Stands
- 1 Bass Drum Pedals
- 1 Throne
- 6 Floor Tom Legs
- All Coated Ambassador heads for drums, or equivalent
- mounting hardware for 1 12 x 10 rack tom

cymbals

- Istanbul Agop or Sabian
- 22" or 20 " thin ride (thin in weight)
- (2) 19 " or 18 " crash cymbals (thin in weight)
- (2) 16 " crash cymbals (thin in weight) that I will use for hi-hats

percussion

- tambourine, plastic shakers, mambo cowbell

microphones

- 4 hand held wireless microphones (SURE quality or higher)
- microphone stands (stands to have ROUND bases)

1 personal in - ear monitor system

- Transmitter & Receiver (Ear buds not needed)

disc jockey

- 2 x Technics 1200 turn tables to be used with CD not vinyl
- Rane mixer with Serato
- 1, 1 x 3 table

